

FOR MATURE READERS ONLY

NUMBER FIVE

\$2.25

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# EIGHTBALL

BY Daniel Clowes

LIKE A VELVET  
GLOVE CAST IN IRON



FANTAGRAPHICS BOOKS



# WHY DO PEOPLE SPIT?

To get saliva out of their mouth. I have saliva in my mouth.



They're sick. They don't like them-  
selves. It's a disease.

Different reasons. Some  
have too much mucus in  
the mouth. Some spit be-  
cause of nerves. Some  
spit out of disgust. I  
guess some spit at people.

To expectorate  
the most saliva.



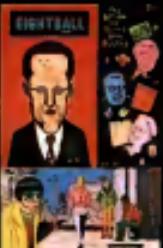
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## BACK ISSUES!



### EIGHTBALL #1

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Best single issue of '89!



### EIGHTBALL #3

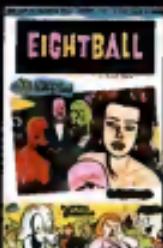
Time...Gone...Time  
Gone...Buy This!

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### EIGHTBALL #4

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talking...A MUST-HAVE!



### EIGHTBALL #5

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one...Buy Another!



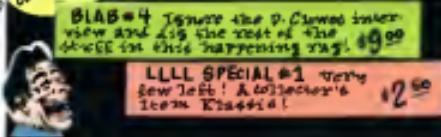
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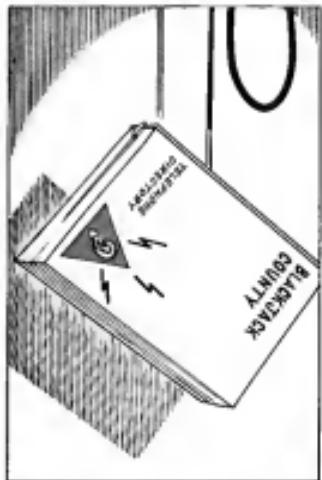
Like a Velvet Glove cast in Iron



D. Cloves



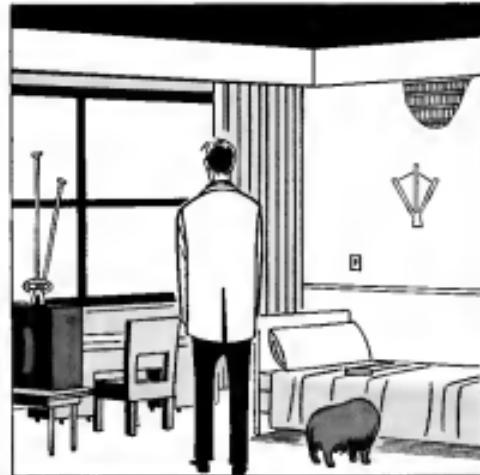


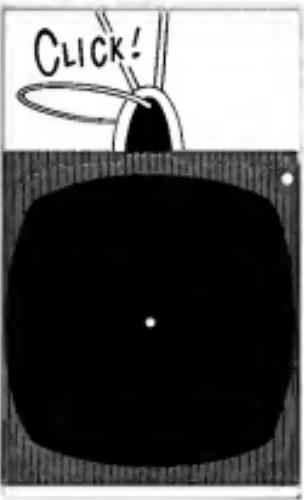
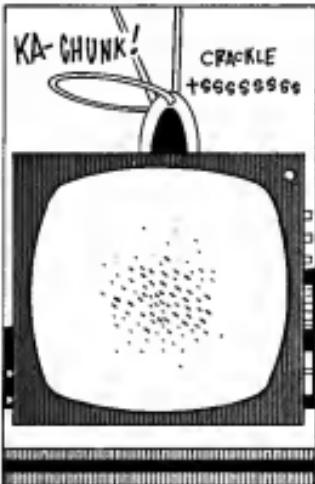


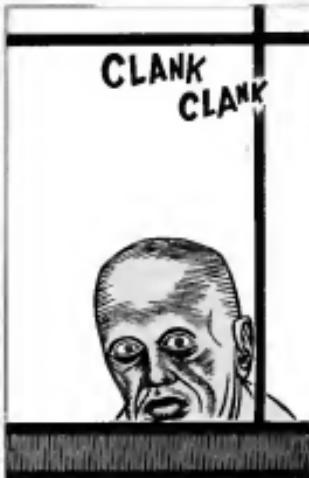
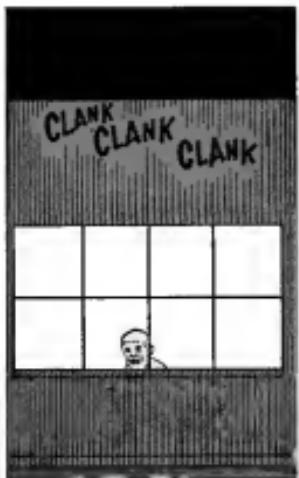








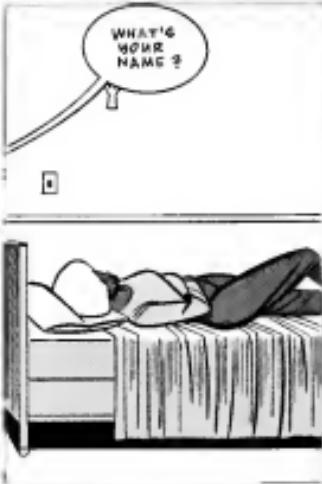
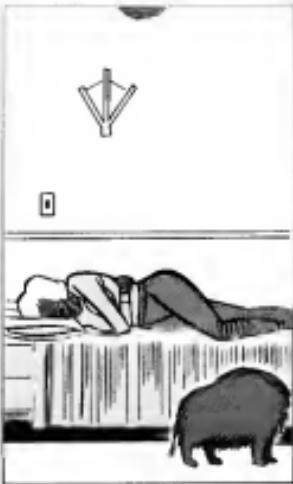












# OH THOSE FUCKIN' LETTERS

White to:  
EIGHTBALL  
Box 5357  
Chicago, IL  
60654

Goddamn! Eightball is a god damn funny, provocative and anything but bland. I wish I had something more clever to say about it but I'm too blown away. Best to you.

Eddie Gorodetsky  
New York, N.Y.

Reading Eightball is like coming down off bad acid and it's three-fifths in the morning and there's a tick full of dirty dishes and nothing on TV except Bonadie Tenant and you're all out of cigarettes. Beautiful!! Keep it up,

Palmer Freedman  
San Francisco, CA.

So, I'm at the San Diego comic convention and the night before we started out on business and worked out what we'd "warm up" to, like wine and pizza and the next day I wake up at about 4:30 AM feeling real bad and I can't get back to sleep and I feel real bad, so I start reading Eightball #4 and it's one of the best comic I've ever seen, but like I said, I feel real bad and I realize I'm gonna throw up so I carefully lay the book down on the floor next to the toilet and continue to read as I puke.

Regards,  
George Tartaglia  
Marinville, CA



...I've read at least six reviews of Eightball and none come even close to explaining what it is. Prof's positive that professionals didn't get it!! Yours,

MARY FLEENER  
Cincinnati, OH.

FOR ALL YOU UNINFORMED PHILLY BROS IN OUR READING AUDIENCE, MS. FLEENER IS A GREAT CARTOONIST WHO KEEPS GETTING BETTER ALL THE TIME AND DESERVES YOUR ATTENTION AND RESPECT. HER BLURTBURG STORY IS A FOUR STAR MYSTIC-BAG CLASSIC THAT SHOULD BE ON EVERY COLLECTOR'S WANT-LIST!

At this comic shop I go to there's this guy who looks just like [Dan Buddha] that works there who only reads infantile art. Well, people started making fun of him and began calling him "Young Dan Buddha" out of spite. So took all the Eightball #3's, put a red check on 'em and stuck 'em in the "Dan Buddha" bin.

Tenderly yours,

Mike Farlette  
Fair Oaks, CA.



The reason you confuse me "Fester" types and the basic grammar for sequential fiction literature that we have to draw is because you're not good enough to draw pictures, so consider it as simple Dynomatic Anatomy and don't get me down what you don't understand!

Don Simpson  
Pittsburgh, PA.

...so, did you ever notice that the name Peter Braga is almost an anagram for Bettie Page?

Best,

Tom Lynch  
Chicago, IL.

P.S. EIGHTBALL + 4 is "fantastic!"



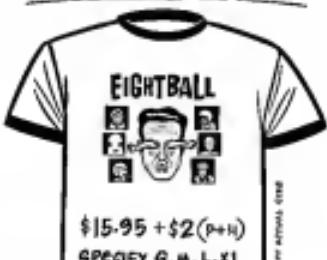
I've read a comic that made me cry, but I never read one that made me feel like an idiot until now. "Bill" (NAME CHANGED TO PROTECT INNOCENCE - P.C.) introduced me to you in his *Bill's* comic months ago. I thought "What a cool guy" since he met the day *Bill's* been rating about for the last two weeks. I said something really stupid like "Huh, maybe you and me could combine forces and make a story... like you pen and I ink." You politely blew me off. OKAY. You did it well.

So I finally read an issue of *Eightball* and there was a sequenced patterned after our very conversation in which something the artist character has never yet begun to suggest that the two of them should make comic if you wanted to make the cool like a *Dan Buddha*, you'd come it. I hope you're happy.

By the way, I really enjoyed #3 & 4. They were really funny. If you realize what it is an original creator though, you might want to stop picking people off. Every great artist is loved for his work and not his personality. You can hate everybody (as I do) without making them angry. Give it a try...

Sam Gistler  
Chicago, IL.

AT LAST! THE FULL-COLOR  
EIGHTBALL T-SHIRT!



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7563 LAKE CITY WAY NE  
SEATTLE, WA 98115

DANIEL G. CLOWES™

in

# JUST ANOTHER Day...

by Daniel G. Clowes





... Did you all relate to that? ... It was fun...  
... I'm sorry to draw that  
little GACK-HUFFING  
sequence, but I think it's  
a worthwhile experience  
for both of us... Do you admit  
that you too have  
done that very same thing?



C'mon... there's nothing  
to be ashamed of!  
... you admit it, right?  
... Right?



I MADE THAT WHOLE THING  
UP! I've never done  
anything like that in  
my LIFE!! YOU  
FUCKING SICKO!!  
Haw Haw Haw!!



Okay, look, that's a wrap  
for today! ... Let's see.  
I've got a 9 o'clock meeting  
with my lawyer... let's  
try to get everything set  
up by 11 o'clock tomorrow...  
... We need to re-do the  
entire "nose hair" scene!



... Now Charlie you sonuvabitch, how are the negotiations going? ... Fuck 'em! If we don't get the points, we're taking it to another studio!  
... HAW HAW HAW! Hey.  
I think my people found an actor to play Van Pudding for the mini-series... He's looking for a vehicle to BLAH BLAH ETC.



WHY WHAT AM I DOING?  
WHY AM I DRAWING MYSELF  
LIKE THIS? WHO AM I  
SO FILLED WITH SELF-  
HATRED? I'M NO  
BIG-SHOT WHEELER-  
DEALER... I'M A SENSITIVE  
ARTISTE!



... I GUESS I'M JUST ASHAMED OF MYSELF FOR GETTING SO SWELL-HEADED WHENEVER I GET ANY "MEDIA" ATTENTION...

... IT'S WEIRD TRYING TO DO COMICS ABOUT YOURSELF... IT'S ALMOST IMPOSSIBLE TO BE OBJECTIVE... THE WAY YOU DEPICT YOURSELF REALLY DEPENDS ON HOW YOU FEEL ABOUT YOURSELF AND THAT CAN CHANGE EVERY TWO MINUTES...

BUT IT'S EVEN MORE COMPLICATED THAN THAT... LIKE, YOU HAVE TO DECIDE HOW MUCH YOU'RE WILLING TO EMBARRASS YOURSELF AND IF YOU ARE WILLING TO EMBARRASS YOURSELF YOU HAVE TO MAKE SURE IT'S NOT JUST TO SHOW WHAT A COOL, HONEST GUY YOU ARE... STUFF LIKE THAT... IT'S AN ABSURDIZING STRUGGLE!



LIKE JUST THEN I WASN'T BEING HONEST WITH YOU. I DREW MYSELF AS AN INTROSPETIVE, WHINING WIMP. JUST SO I COULD MORE EASILY EXPRESS MY INNER FEELINGS. IN REALITY I'M A TAKE-CHARGE KINDA GUY WHO ISN'T AFRAID TO KICK ASS WHEN THE SITUATION DEMANDS IT! I'VE BEEN KNOWN TO FUCK PEOPLE UP WHEN THEY GIVE ME SHIT!

OKAY, MAYBE THAT'S NOT QUITE EIGHT EITHER... I'M MORE KIND OF A YIPPIE / REVOLUTIONARY / UNDERGROUND TYPE O' GUY... LIKE ONE OF THE WEATHERMEN... OR THE FREAK BROTHERS...

... LIKE AN IN-THE-TRENCHES, ANTI-ESTABLISHMENT, COUNTER-CULTURE KIND OF...



... BUT NOT REALLY, I SUPPOSE... I MEAN, I DON'T HAVE A POLITICAL AGENDA... I'M MORE OF A DETACHED OBSERVER... A SCHOLAR OF SORTS, THOUGH I'M CERTAINLY NO EXPERT... KIND OF A STUDIOSIS, SELF-EDUCATED... YOU KNOW... A...

TO BE HONEST, I GUESS I'M EMBARRASSED TO ADMIT IT BUT LOOKING AT IT OBJECTIVELY I'M PROBABLY JUST A TYPICAL, SQUARE, BLAND, AMERICAN 'CARICATURE'... LIKE CHARLES SCHULZ OR THE GUY WHO DRAWS 'GARFIELD'...



OKAY, SO I'M A CROOK-DRESSING, ABSINTHE-DRINKING, NECROPHILIC SNEEFBOX COLLECTOR! ...



PLAYFUL

# Obsession

Starring

WILLY MILLIONS

AMERICAN SHRIMP



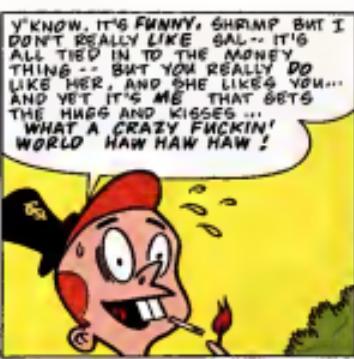
THANKS FOR INVITING ME OVER, INSIGNIFICANT SHRIMP!



BY DANIEL CANNON







Did you ever have that feeling when everybody else in the world is a talent and you're an uninteresting TEST SUBJECT for the human race? That's something I'd suggest for YOUR BENEFIT to help you realize that there's nothing wonderful at all about you than everyone else in the COSMIC JOKE that we're all in.

# PARANOID



THINK ABOUT IT! How do you know that  
things do-called "history" really happened?  
Why? Because the Book says so!

In fact, do you realize **now** that **nothing** you **haven't** **ACTUALLY** **SEEN** **WITH** **YOUR** **OWN** **EYES** is true?



Or for that matter, how do you know that you can trust your own feelings? Have you ever thought about how UN-CERTAIN your decisions really are?

OF COURSE NOT! You've never thought  
about ~~any~~ ~~any~~ of these things for ONE  
MINUTE! You're not even interesting to  
me because YOU'RE ONE OF THEM!!

